### THE CENTER FOR LEARNING & TEACHING

#### January 11, 2010

## **CLT Team Vision**

The CLT aspires to be recognized as leaders in educational innovations to enhance learning and success.

## CLT Mission Statement

The CLT is an instructional resource for all faculty members. The CLT collaborates with and supports faculty in research and the implementation of innovative strategies and technologies to enhance learning and increase student engagement and success.

# The CLT Chatter

# The Center for Learning & Teaching Has a New Logo



The Center for Learning & Teaching team has chosen a new logo! This logo represents some of the core beliefs and mission of the CLT.

*Diamond* – Innovation. The CLT team places great priority on researching the latest innovations that could benefit the processes of teaching and learning.

Open sections of diamond - The CLT team recognizes the need for continuous learning.

**Open lettering in the middle of CLT** – The heart of the CLT team is open to seeking new ideas, new research, new technologies, and broadening our horizons to meet the needs of OCCC faculty and students.

The CLT team would like to express their gratitude to Michael Cline in Public Relations for his patience and assistance as we worked to identify a logo that represented our mission and vision.

## Faculty Joint Efforts Yield Best Practices for Online Learning

Most faculty on campus would agree that online learning strategies are different in a virtual or online environment than in a traditional classroom setting. Continuing in support of the College's ends, the Online Learning Committee, with input from faculty, and deans. The resulting best practices recognize the unique needs of the online learner while maintaining research-based instructional practices and can potentially serve as a guide as instructors create or modify courses.

1. Course introduction, syllabus, current schedule, and a personal greeting from the instructor are available online. 2. Course and unit outcomes are clearly communicated and measurable.

3. Course grading policies are clearly stated as are descriptions of required assignments and tasks.

4. Course is designed for interaction between students and student-faculty.

5. Response time for communication and grading are clearly communicated.

6. Course design is based on appropriate pedagogy for the media and content.

Continued student engagement is expected and required by course design and the enforcement of timelines.
Course design should support multiple learning styles and should exhibit high ex-

pectations for student learning.

9. Required resources are displayed in a timely manner and provide the information to support the student during their learning.

10. Resources should be scholarly and properly cited and permission has been received for their use.

11. Navigation throughout the course is logical, consistent, and efficient.

12. Multiple points of contact are listed for support within the online learning environment.

13. Web design and presence should be engaging and inviting for learners.

14. Course incorporates ADA standards.

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"Don't be afraid to take a big step if one is indicated. You can't cross a chasm in two small jumps."

- David Lloyd

George

"The art of teaching I the art of assisting discovery."

- Mark Van Doren

## **Teaching Strategy Highlight: Collaborative Learning** by Ray McCullar, History Professor

Collaborative learning encourages class attendance, insisting through team work, that laborative learning imposes students take responsibility for their own learning, and the sponsibility on both student progress of team members as and teacher to ensure that Socialization through learning happens. well. team building is the promo- dance, participation, and action of learning, enhancing understanding of diversity, increasing appreciation of in collaborative learning. In a differences, creating respect lecture class, a student may for distinct student competen- miss a class and get notes cies, minimizing academic from other students or tape the isolation, and establishing lecture but in a collaborative learning as a group process in which the instructor is a re- dents and the instructor must source and guide.

Government agencies, busi- that students realize the goals nesses, project managers, and of collaborative learning it is fessionals work as part of a often so that socialization is team, and accept individual attained and the focus remains responsibility for part of the on task. Paired or triad testing

larger scheme on which other team members depend. Colmore work and greater re-Attentive involvement of student and teacher is absolutely vital learning classroom, all stube actively involved in the learning process. To ensure editors are insisting that pro- essential that groups change is useful in collaborative learning, and if scholars taking the exam get the same grade, a group dynamic works to get all students in the group to study and think. Collaborative learning insists on the teacher taking the focus away from grades in favor of assessment and learning.

Not all students like collaborative learning. Traditionally, the United States is a strongly individualistic society that worships American idols. Some students do not want to work with other students. Collaborative learning should be clearly identified so that students who want to go it alone may do so; the future is cooperation.

## Save the Date: Future of ANGEL Webinar

Blackboard (ANGEL Learning's parent company) has announced they will be hosting webinars for their ANGEL customers regarding the future of ANGEL. This session will provide an update on the future o ANGEL and the influences of the Blackboard support team on the ANGEL design team. They will be addressing client concerns and future plans for ANGEL 8.0

will be hosting two sessions of this webinar on our campus.

Thursday, Feb 11, 1:00

### Thursday, Feb 18 12:00

These sessions will be held in HP 215A. Save the Date to join us as we learn together from the administrative team for ANGEL learning.

### THE CLT TEAM

Morgan Felty Valerie Havrilla Bill Hill Shelly Ingle La Dawn Parker Glenda Prince Suzie Sells Dr. Glenne' Whisenhunt